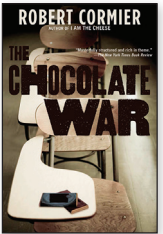


## Looking for Alaska

by John Green  
978-0-5254-2802-2

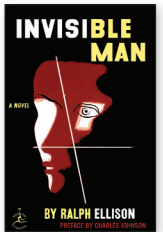
Miles “Pudge” Halter falls in love with the gorgeous, clever, funny, sexy, self-destructive, screwed-up, and utterly fascinating Alaska Young, who is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. **[Reasons: Drugs/alcohol/smoking, sexually explicit, offensive language, unsuited for age group.]**



## The Chocolate War

by Robert Cormier  
978-0-3758-2987-1

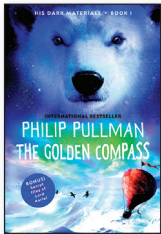
One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton’s *The Outsiders* and John Knowles’s *A Separate Peace*. After suffering rejection from seven major publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. **[Reasons: Adult language, frequent sexual references, and violence.]**



## Invisible Man

by Ralph Ellison  
Vintage:  
978-0-679-73276-1;  
Modern Library:  
978-0-679-60139-5

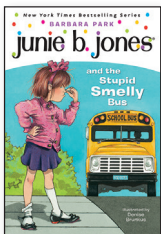
*Invisible Man* is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of “the Brotherhood”, and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. **[Reason: Obscene language.]**



## The Golden Compass

by Philip Pullman  
978-0-4404-1832-0

Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach. Lyra is rushing to the cold, far North, where witch clans and armored bears rule. North, where the Gobblers take the children they steal—including her friend Roger. North, where her fearsome uncle Asriel is trying to build a bridge to a parallel world. **[Reason: Anti-Christian messages.]**

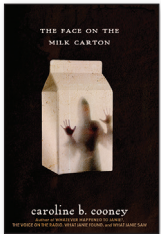


## Junie B. Jones and the Stupid Smelly Bus

by Barbara Park  
978-0-6798-2642-2

Meet the World’s Funniest Kindergartner—Junie B. Jones! Remember when it was scary to go to school? In the first Junie B. Jones book, it’s Junie B.’s first day and she doesn’t know anything. She’s so scared of the school bus and the meanies on it that when it’s time to go home, she doesn’t.

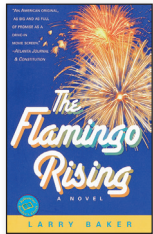
**[Reasons: Poor social values, lacking good role model, mouthiness and bad spelling/grammar.]**



## The Face on the Milk Carton

by Caroline B. Cooney  
978-0-385-74238-2

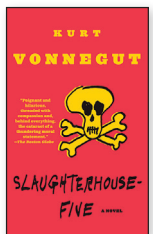
No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? **[Reasons: Sexual content, challenge to authority, and inappropriate for age group.]**



## The Flamingo Rising

by Larry Baker  
978-0-3454-2702-1

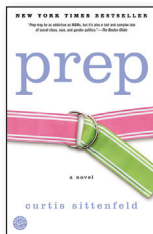
In this touching, hilarious novel of the heart and mind, of dreams and memory, of desire and first love, Abe Lee comes of age in the 1960s, living with his unforgettable family at the Flamingo Drive-In Theatre on a scrubby patch of coast between Jacksonville and St. Augustine, Florida. There, some of America’s last sweet moments of innocence are unfolding. **[Reason: Sexually explicit.]**



## Slaughterhouse-Five

by Kurt Vonnegut  
978-0-4401-8029-6

*Slaughterhouse-Five* is one of the world’s great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim’s odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know. **[Reasons: Promotes anti-Christian activity and sexuality.]**



## Prep: A Novel

by Curtis Sittenfeld  
978-0-8129-7235-1

Curtis Sittenfeld’s debut novel, *Prep*, is an insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. **[Reason: Pornographic.]**

Penguin Random House is proud to be a leading supporter of Banned Books Week, when thousands of libraries, schools, bookstores and community centers across the nation and the world unite to celebrate the freedom to read and exercise our right to do so without interference or censorship. **What Banned or Challenged Book Will You Read This Fall?**



SEPTEMBER 25 – OCTOBER 1

## Shining the Spotlight on Diversity

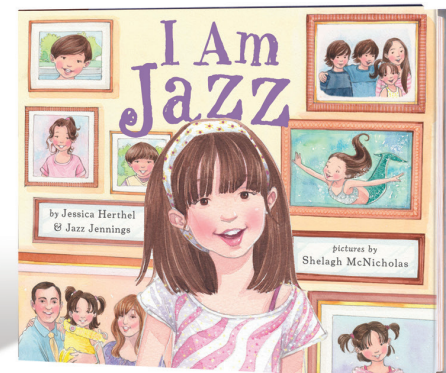
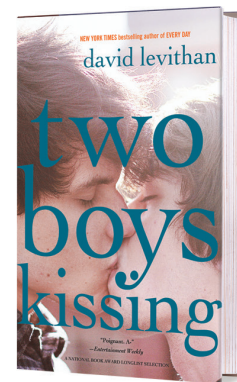
“People attack books because they think books can’t defend themselves. But time and time again, readers will defend their freedom to read—which is just as essential as their freedom to speak, think, love, and live.”

—David Levithan

## Two Boys Kissing

by David Levithan  
978-0-3079-3190-0

Based on true events—and narrated by a Greek Chorus of the generation of gay men lost to AIDS—*Two Boys Kissing* follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging. **[Reasons: Homosexuality, and condoning public displays of affection.]**



“At the heart of banned books is intellectual freedom. It is so important for readers to have the ability to access books that express all different points of view, without censorship. Support the First Amendment: the freedom of speech!”

—Jessica Herthel

## I Am Jazz

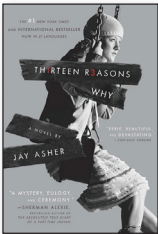
by Jessica Herthel and Jazz Jennings,  
illustrated by Shelagh McNicholas  
978-0-8037-4107-2

The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for trans kids everywhere. Jazz’s story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers. **[Reasons: Inaccurate, homosexuality, sex education, religious viewpoint, and unsuited for age group.]**



Penguin  
Random  
House



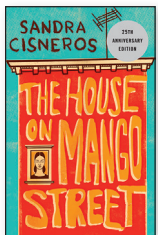


### Thirteen Reasons Why

by Jay Asher  
978-1-5951-4171-2

After Hannah Baker commits suicide, she leaves behind 13 tapes explaining the reasons she decided to end her

life. An intricate and heartrending story of confusion and desperation that will deeply affect teen readers. **[Reasons: Drugs/ alcohol/smoking, sexually explicit, suicide, unsuited for age group.]**

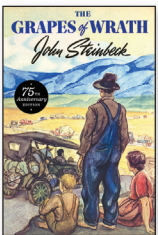


### The House on Mango Street

by Sandra Cisneros  
978-0-6794-3335-4

Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—it is the story of

a young Latina girl growing up in Chicago, inventing for herself who and what she will become. **[Reason: Promoting overthrow of the government.]**

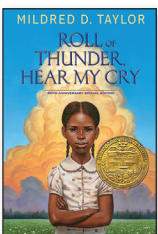


### The Grapes of Wrath

by John Steinbeck  
978-0-6700-1690-7

First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust

Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. **[Reasons: Obscene language, sexual references.]**



### Roll of Thunder, Hear My Cry

by Mildred D. Taylor  
978-1-1019-9388-0

It takes the events of one turbulent year to show Cassie that having land of their own is the Logan family's lifeblood.

The Logans possess something no one can take away. **[Reason: Offensive language.]**



### James and the Giant Peach

by Roald Dahl  
978-0-375-81424-2

As a frequently challenged author, Dahl books like *James and the Giant Peach*, *The Witches*, and *The*

*BFG* have been banned for being too scary for the targeted age group, promoting mysticism, having too many sexual inferences, offensive language, drug use, and more. **[Reasons: Unsuitable for age group, sexually explicit, offensive language.]**

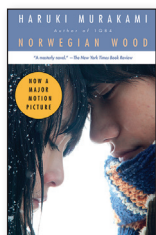


### The Kite Runner

by Khaled Hosseini  
978-1-5944-8960-0

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner*

is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. **[Reasons: Offensive language, unsuited to age group, violence.]**



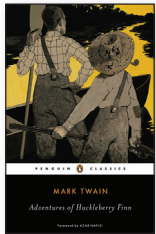
### Norwegian Wood

by Haruki Murakami  
978-0-3079-5062-8

Toru, a quiet and preternaturally serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young

woman, but their mutual passion is marked by the tragic death of their best friend years before. Toru begins to adapt to campus life and the loneliness and isolation he faces there, but Naoko finds the pressures and responsibilities of life unbearable. As she retreats further into her own world, Toru finds himself reaching out to others and drawn to a fiercely independent and sexually liberated young woman.

**[Reasons: drugs and sexually explicit.]**

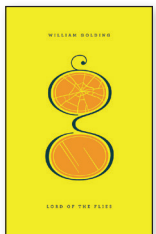


### Adventures of Huckleberry Finn

by Mark Twain  
978-0-1431-0732-3

An incomparable adventure story, it is a vignette of a turbulent, yet hopeful epoch in American history, defining

the experience of a nation in voices often satirical, but always authentic. The classic boyhood adventure tale is updated with a new introduction by noted Mark Twain scholar R. Kent Rasmussen and a foreword by Azar Nafisi, author of *Reading Lolita in Tehran* and *The Republic of Imagination*. **[Reasons: Racism, insensitivity and offensive language.]**

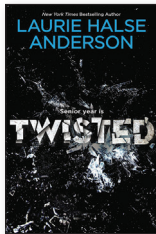


### Lord of the Flies

by William Golding  
978-0-1431-2429-0

*Lord of the Flies* remains as provocative today as when it was first published in 1954, igniting passionate debate with its startling, brutal portrait of human

nature. Though critically acclaimed, it was largely ignored upon its initial publication. Yet soon it became a cult favorite among both students and literary critics who compared it to J.D. Salinger's *The Catcher in the Rye* in its influence on modern thought and literature. **[Reasons: Offensive language, sexually explicit, excessive violence.]**

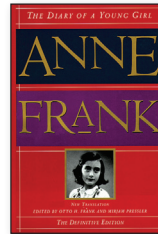


### Twisted

by Laurie Halse Anderson  
978-0-6700-6101-3

Attracting the queen bee Bethany Milbury's attention sets off a string of events and changes that have Tyler questioning his place in

the school, in his family, and in the world. Acclaimed Laurie Halse Anderson tackles a very controversial subject: what it means to be a man today. **[Reasons: Offensive language, sexually explicit, drug and child abuse, suicide.]**

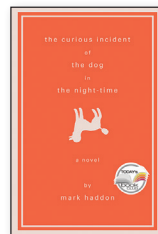


### Anne Frank: The Diary of a Young Girl

by Anne Frank  
978-0-3854-7378-1

Anne Frank's *The Diary of a Young Girl* is among the most enduring documents of the

twentieth century. Since its publication in 1947, it has been a beloved and deeply admired monument to the indestructible nature of the human spirit, read by millions of people and translated into more than fifty-five languages. **[Reason: Rebellion against parental authority.]**



### The Curious Incident of the Dog in the Night-Time

by Mark Haddon  
978-0-385-51210-7

Although gifted with a superbly logical brain, for fifteen-year-old

Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor's dog, Wellington, is killed and his carefully constructive universe is threatened.

**[Reason: Offensive language.]**

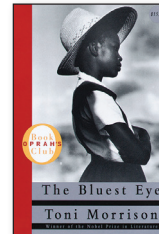


### One Flew Over the Cuckoo's Nest

by Ken Kesey  
978-0-6700-2323-3

Boisterous, ribald, and ultimately shattering, *One Flew Over the Cuckoo's Nest* has left an indelible mark on the

literature of our time. Turning conventional notions of sanity and insanity on their heads, the novel tells the unforgettable story of a mental ward and its inhabitants, the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the story through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. **[Reasons: Pornographic, excessive violence.]**

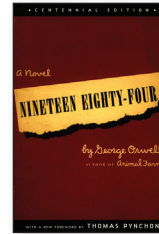


### The Bluest Eye

by Toni Morrison  
978-0-375-41155-7

*The Bluest Eye*, published in 1970, is the first novel written by Toni Morrison, winner of the 1993 Nobel Prize in Literature. It is the

story of eleven-year-old Pecola Breedlove—a black girl in an America whose love for its blond, blue-eyed children can devastate all others—who prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. **[Reasons: Offensive language, sexually explicit, unsuited to age group, violence.]**

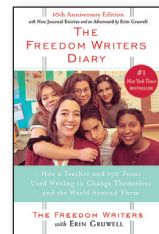


### 1984

by George Orwell  
978-0-4515-1984-9

More relevant than ever before, *1984* exposes the worst crimes imaginable—the destruction of truth, freedom, and individual-

ity. The story of one man's nightmare odyssey as he pursues a forbidden love affair through a world ruled by warring states and a power structure that controls not only information but also individual thought and memory, *1984* is a prophetic, haunting tale. A masterpiece of rebellion and imprisonment, where war is peace, freedom is slavery, and Big Brother is watching... **[Reason: Pro-communist.]**

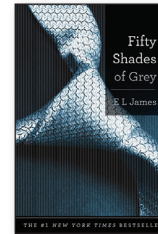


### The Freedom Writers Diary

by Erin Gruwell  
978-0-385-49422-9

As an idealistic twenty-three-year-old English teacher at Wilson High School in Long beach, California, Erin Gruwell

confronted a room of "unteachable, at-risk" students. One day she intercepted a note with an ugly racial caricature, and angrily declared that this was precisely the sort of thing that led to the Holocaust—only to be met by uncomprehending looks. **[Reasons: Racial slurs and sexual content.]**

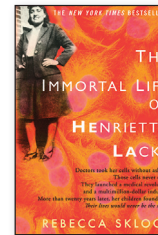


### Fifty Shades of Grey

by E. L. James  
978-0-385-53767-4

When literature student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a

man who is beautiful, brilliant, and intimidating. The unworldly, innocent Ana is startled to realize she wants this man and, despite his enigmatic reserve, finds she is desperate to get close to him. Unable to resist Ana's quiet beauty, wit, and independent spirit, Grey admits he wants her, too—but on his own terms. **[Reasons: Nudity, offensive language, religious viewpoint, sexually explicit, unsuited to age group.]**

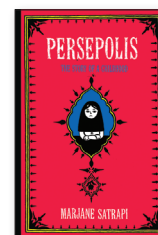


### The Immortal Life of Henrietta Lacks

By Rebecca Skloot  
978-1-4000-5217-2

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black

tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. **[Reason: Pornography.]**



### Persepolis

by Marjane Satrapi  
978-0-375-42230-0

Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic

Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. **[Reasons: Gambling, offensive language, political viewpoint.]**