



Title: Blood and Chocolate

Author: Annette Curtis Klause

Imprint: Ember

Publisher: Random House Children's Books

On sale date: 08/14/2007

ISBN: 9780385734219

Format: Paperback

Age Range*: 12 and up

Grade Range: Gr 7 Up

BOOK RESUME: BLOOD AND CHOCOLATE

BOOK SYNOPSIS

Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf?

Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would.

Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really--human or beast? Which tastes sweeter--blood or chocolate?

REVIEWS AND PRAISE

★"Klause's imagery is magnetic and her language fierce, rich, and beautiful... [a] powerful, unforgettable novel." —*Booklist*, starred review

★"Gripping, thrilling, and original." —*School Library Journal*, starred review

"[A] fierce, suspenseful chiller." —*Kirkus Reviews*

"...as addictive as chocolate." —*Publishers Weekly*

AWARDS AND ACCOLADES

- **WINNER 1998** - ALA Best Books for Young Adults
- **NOMINEE 1999** - Maryland Black-Eyed Susan Award
- **WINNER 1998** - Texas TAYSHAS High School Reading List
- **WINNER 2000** - South Carolina Children's Book Award
- **WINNER 1998** - ALA Quick Pick for Young Adult Reluctant Readers

RESOURCES AND MEDIA

[Interview: YA Author Annette Curtis Klause](#)

Updated 06.20.2025

Penguin Random House

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*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.