

KICKSTARTER MAD LIBS®

The background of the cover is black. It features several hand-drawn elements in green and white. A thick green line meanders across the cover, forming loops. There are three hand-drawn white shapes: a square with a dark, textured interior, a dark, irregular blob, and a square with a white, scribbled interior. The text 'KICKSTARTER' is in a white, bold, sans-serif font, and 'MAD LIBS®' is in a larger, white, bold, serif font.

World's Greatest Word Game

KICKSTARTER MAD LIBS[®]

by Brian Elling

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Concept created by Roger Price & Leonard Stern

Published by Mad Libs,
an imprint of Penguin Random House LLC, New York.
Printed in the USA.

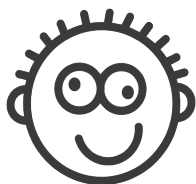
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MAD LIBS®

INSTRUCTIONS

MAD LIBS® is a game for people who don't like games! It can be played by one, two, three, four, or forty.

• RIDICULOUSLY SIMPLE DIRECTIONS

In this tablet you will find stories containing blank spaces where words are left out. One player, the READER, selects one of these stories. The READER does not tell anyone what the story is about. Instead, he/she asks the other players, the WRITERS, to give him/her words. These words are used to fill in the blank spaces in the story.

• TO PLAY

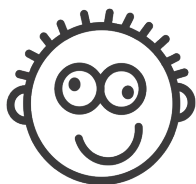
The READER asks each WRITER in turn to call out a word—an adjective or a noun or whatever the space calls for—and uses them to fill in the blank spaces in the story. The result is a MAD LIBS® game.

When the READER then reads the completed MAD LIBS® game to the other players, they will discover that they have written a story that is fantastic, screamingly funny, shocking, silly, crazy, or just plain dumb—depending upon which words each WRITER called out.

• EXAMPLE (*Before and After*)

“ _____ !” he said _____
EXCLAMATION ADVERB
as he jumped into his convertible _____ and
drove off with his _____ wife.
ADJECTIVE

“ **OUCH** !” he said **HAPPILY**
EXCLAMATION ADVERB
as he jumped into his convertible **CAT** and
drove off with his **BRAVE** wife.
ADJECTIVE



MAD LIBS®

QUICK REVIEW

In case you have forgotten what adjectives, adverbs, nouns, and verbs are, here is a quick review:

An **ADJECTIVE** describes something or somebody. *Lumpy, soft, ugly, messy, and short* are adjectives.

An **ADVERB** tells how something is done. It modifies a verb and usually ends in “ly.” *Modestly, stupidly, greedily, and carefully* are adverbs.

A **NOUN** is the name of a person, place, or thing. *Sidewalk, umbrella, bridle, bathtub, and nose* are nouns.

A **VERB** is an action word. *Run, pitch, jump, and swim* are verbs. Put the verbs in past tense if the directions say **PAST TENSE**. *Ran, pitched, jumped, and swam* are verbs in the past tense.

When we ask for A **PLACE**, we mean any sort of place: a country or city (*Spain, Cleveland*) or a room (*bathroom, kitchen*).

An **EXCLAMATION** or **SILLY WORD** is any sort of funny sound, gasp, grunt, or outcry, like *Wow!, Ouch!, Whomp!, Ick!, and Gadzooks!*

When we ask for specific words, like a **NUMBER**, a **COLOR**, an **ANIMAL**, or a **PART OF THE BODY**, we mean a word that is one of those things, like *seven, blue, horse, or head*.

When we ask for a **PLURAL**, it means more than one. For example, *cat* pluralized is *cats*.

MAD LIBS® is fun to play with friends, but you can also play it by yourself! To begin with, DO NOT look at the story on the page below. Fill in the blanks on this page with the words called for. Then, using the words you have selected, fill in the blank spaces in the story.

Now you've created your own hilarious MAD LIBS® game!

THE BLANK PAGE

NOUN _____

VERB _____

OCCUPATION _____

ADJECTIVE _____

CELEBRITY _____

PLURAL NOUN _____

NUMBER _____

VERB ENDING IN "ING" _____

ADJECTIVE _____

NUMBER _____

NOUN _____

PLURAL NOUN _____

VERB _____

NOUN _____

TYPE OF LIQUID (PLURAL) _____

VERB ENDING IN "ING" _____

NOUN _____

VERB _____



MAD LIBS®

THE BLANK PAGE

Have an idea for the next great American _____, but don't
know where to _____? Well, here's some advice from one
_____ to another. First, remember that even _____
writers like _____ had to start writing at some point. So,
don't get down in the _____ just because they already have
_____ books with their name on them. Then, remind yourself
that _____ is a process . . . A/an _____
process. Some authors take more than _____ months just
to research and write one short _____! You'll want to get
your _____ on paper as fast as you can. Then it's time
to revise, and _____ again. And if you get stuck, try
taking a walk around the _____ to get your creative
_____ flowing. Sometimes the best writing happens
when you're not even _____ at your computer. And
finally, find a supportive _____ to read your work. Nothing
is more motivating than having a friend nearby to _____
you during the writing process.

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THE STORY OF YOU

NOUN _____

VERB ENDING IN "ING" _____

PLURAL NOUN _____

NOUN _____

A PLACE _____

OCCUPATION (PLURAL) _____

ADJECTIVE _____

LETTER OF THE ALPHABET _____

PLURAL NOUN _____

NOUN _____

PLURAL NOUN _____

ADJECTIVE _____

PART OF THE BODY (PLURAL) _____

ADJECTIVE _____

PLURAL NOUN _____

NOUN _____

ADVERB _____



MAD LIBS®

THE STORY OF YOU

Everyone has a unique _____ inside of them that's just
NOUN
_____ to come out! So, what are you standing on the
VERB ENDING IN "ING"
_____ for? It's time to step into that _____ and
PLURAL NOUN NOUN
share your experiences with (the) _____.
A PLACE
Once you do,
you'll be surprised at how many _____ can't wait to
OCCUPATION (PLURAL)
hear more. Readers love _____ stories that are told from the
ADJECTIVE
PO- _____ of the person who lived through them.
LETTER OF THE ALPHABET
You know what they say, _____ are stranger than fiction.
PLURAL NOUN
Of course, you'll have to be as brave as a/an _____ in
NOUN
shining armor to share your innermost _____ and feelings.
PLURAL NOUN
But there are great rewards for writers who are truly _____.
ADJECTIVE
After all, it takes a lot of _____ to air out your
PART OF THE BODY (PLURAL)
_____ laundry in hopes of inspiring others to overcome
ADJECTIVE
their own _____. But in the _____, it's
PLURAL NOUN NOUN
_____ worth it!
ADVERB

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WRITING FOR CHANGE

OCCUPATION _____

PLURAL NOUN _____

VERB ENDING IN "ING" _____

A PLACE _____

TYPE OF BUILDING _____

TYPE OF FOOD _____

VERB _____

ANIMAL (PLURAL) _____

PLURAL NOUN _____

ADJECTIVE _____

VERB _____

NOUN _____

NOUN _____

EXCLAMATION _____

VERB _____

NOUN _____

ADVERB _____

PERSON IN ROOM _____



MAD LIBS®

WRITING FOR CHANGE

Dear _____ ,
OCCUPATION

I'm writing to you because I'm passionate about _____ .
PLURAL NOUN

I think it's important that everyday people, like me, speak up about
all the problems that need _____ in our _____
VERB ENDING IN "ING" A PLACE

today. I can't just watch TV in my _____ like a couch
TYPE OF BUILDING

_____ anymore. I want to _____ up for what
TYPE OF FOOD VERB

I believe in! For example, there are endangered _____
ANIMAL (PLURAL)

living in our rivers and _____ that need protecting! We
PLURAL NOUN

need more environmentally _____ products in our
ADJECTIVE

supermarkets, to help _____ the environment. And we need
VERB

to make sure each man, woman, and _____ has the right to
NOUN

life, liberty, and the pursuit of _____ . _____ ! It
NOUN EXCLAMATION

feels so good to _____ all this down in a letter. I want to thank
VERB

you for your _____ and I look forward to your response.
NOUN

_____,
ADVERB

PERSON IN ROOM

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CALL FOR SUBMISSIONS

OCCUPATION (PLURAL) _____

PLURAL NOUN _____

NOUN _____

NUMBER _____

VERB _____

ADJECTIVE _____

EVENT (PLURAL) _____

TYPE OF BUILDING _____

VERB _____

NOUN _____

ADJECTIVE _____

VERB _____

NOUN _____

ADVERB _____



MAD LIBS®

CALL FOR SUBMISSIONS

Seeking: Journal entries from talented _____ with an
OCCUPATION (PLURAL)
interest in writing about the performing _____ for
PLURAL NOUN
inclusion in a/an _____-winning anthology. Entries must
NOUN
be _____ words or less and should _____ your
NUMBER VERB
passion for this _____ topic. Interest in site-specific
ADJECTIVE
_____ held in a/an _____ is a plus.
EVENT (PLURAL) TYPE OF BUILDING

To Apply: Please up- _____ your application, cover
VERB
_____, resume, and a sample of _____ work to
NOUN ADJECTIVE
our website. We encourage applicants who are able to _____
VERB
well with others in a highly diverse and collaborative _____.
NOUN
Thank you, _____, for your submission.
ADVERB

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creating wacky and wonderful
stories on our apps!

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